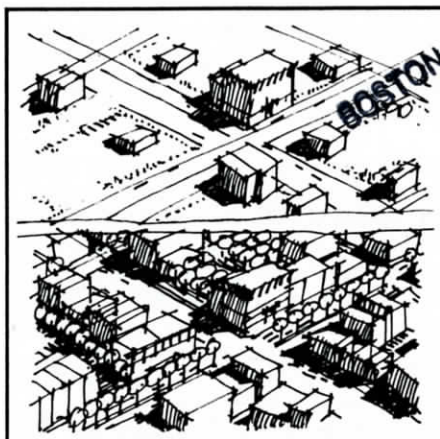


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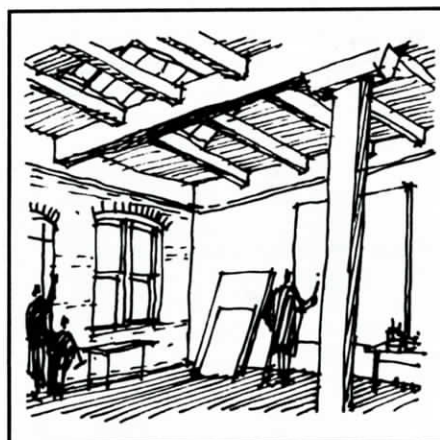
BSA civic design agenda proposes an intentional future

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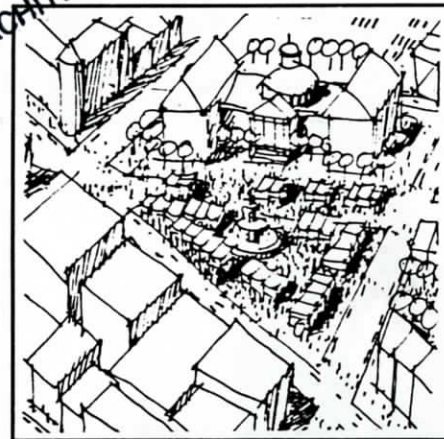
Growth



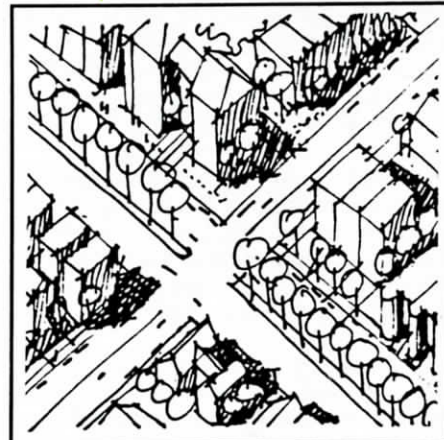
Accessible Arts Life

The BSA announced the release of *A Civic Design Agenda*, the first component of the Boston Visions Project, at the June 14 reception at the Customs House Tower honoring the initiation of the second component, the Boston Visions design competition. The *Agenda*, a \$50,000 study and policy recommendation substantially underwritten by a grant from the National Endowment for the Arts, was described in the *Boston Business Journal* as the first half of a "... hard-hitting, one-two punch" that, with the Competition, will move the region closer to realizing a badly needed vision to guide growth in the face of rapid development. The *Journal* goes on to describe the *Agenda* as "a milestone

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Meeting Grounds



Housing

report ... [part of] the most ambitious and significant effort made by the BSA [to influence regional planning] since it prepared the Architect's Plan for Boston in 1961, which is perhaps best remembered for the legacy of the 'High Spine' concept."

The *Agenda* lays a physical foundation for a new regional vision, with specific proposals in three key areas:

- a new planning framework: a means of controlling growth in the resurgent core and closer-in, overbuilt suburbs, and of

directing growth to the intervening ring of older neighborhoods;

- *civic design rights*: a set of principles for managing growth to meet basic human needs; and,
- *a new public mandate*: a stronger public-sector leadership role, supported by an expanded call on regional resources and a new level of regional coordination in setting, and pursuing, regional priorities.



photo by Donna Paul

Project Director David Dixon AIA (above) and Associate Director Patrick Hickox AIA (below) spent 14 months preparing the *Agenda*. Beginning with an intensive, three-month period of interviews and workshops held at Trinity Church, Dixon and Hickox heard from more than 100 agency heads, neighborhood leaders, historians, developers, social critics, open-space advocates, and others representing a diverse cross-section of the region to determine the basic forces shaping this region.

A BSA steering committee, including Larry Bluestone AIA, Martha Lampkin AIA, Mary Stevens AIA and Jay Wickersham AIA, worked with Dixon and Hickox to organize the workshops, subsequent series of roundtable discussions, and an urban-design charrette. The BSA Board of Directors and Urban Design Committee took an intense interest and played pivotal roles in the *Agenda* throughout the project's duration.

The *Agenda* represents a major step, but not an end point, in the BSA's efforts to contribute to regional planning. Release of the 24-page, 11"x17" magazine-format *Agenda* begins a three-month review period during which leaders from the public and private sectors, major institutions, and neighborhood groups will be invited to comment on the BSA's proposals. The BSA is inviting these same leaders to participate in a public forum early this Fall

to launch a partnership that builds on the foundation offered in the *Agenda*. The BSA will invite this partnership to take the next step, to create a new regional vision that draws on the diverse skills and perspectives of the entire community.

The BSA initiated the *Agenda* effort in response to increasing anxiety about the uneven physical impact of a decade of rapid economic growth and the failure of this growth to extend to many areas damaged in the three previous decades of stagnation.

While the *Agenda* applauds public agencies for their many notable individual efforts to capture the benefits of growth (witness the BRA's new downtown and neighborhood zoning, the City and State's affordable housing initiatives, the MDC's funding to purchase new open space, and other programs), the report documents clearly that the region needs a new round of visionary planning, charged with harnessing growth and repairing the damage of past decline.

As Dixon and Hickox heard from the larger community, it became clear that the BSA's mission in the *Agenda* should be to contribute, as designers, to a foundation for a new vision to guide planning that resolves the paradox of growth that revives the downtown, puts people back to work, raises household incomes, restores major landmarks . . . but also damages the region's environment and leaves many behind by displacing blue-collar jobs and artists' communities, decimating affordable housing, reducing accessible open space, and threatening the historic scale and character of downtown.

The *Agenda* proposes a framework to manage growth as part of the solution: to provide resources to solve serious physical and social problems (educate the region's record number of high-school dropouts, house the homeless, clean-up environmental damage) . . . and to benefit



the entire community (rebuild older main streets and neighborhoods, complete a truly adequate transportation system, restore a park system to greatness, preserve over-built downtown and suburban areas).

However, to fulfil its promise, the *Agenda* argues that growth must be more than managed; it also must be guided by basic urban design principles that address universal human needs, many of which are not being met despite the region's recent return to affluence. The *Agenda* presents a set of "civic design rights" as priorities to guide future planning:

- *opportunity* — continued, but planned, growth, a balanced economy, and good public access to areas of opportunity;
- *livability* — reclaimed neighborhood centers, high-quality housing and recreation, and a rich, varied, and accessible arts life;
- *community* — meeting grounds to overcome racial, ethnic, class, age and other barriers;
- *civic beauty* — public responsibility for the quality of the buildings, open spaces, bridges, and other elements of our private and public realms; and,
- *legacy* — public domain over the defining features of the natural landscape and preservation of historic traditions.

The *Agenda* concludes by calling for a stronger public sector mandate in guiding growth and creating a new vision, increased resources to carry out this mandate and ensure the civic design rights, and a new level of regional cooperation that finally overcomes debilitating local differences.

According to the *Boston Business Journal*, "the *Agenda* has defined the issues, outlined the region's growth policy framework, and offered the challenges . . ."

It is the BSA's hope, BSA President Charles Redmon FAIA says, "that all readers of the *Agenda* will join the effort to meet those challenges."

*

[Ed. note: Copies of the *Agenda* are available from the BSA; there is an order form inserted in this issue. For more information on the project or to become involved in the Fall public forum, call Dixon (617-426-7363) or Hickox (617-542-1080).]

Boston Visions: the competition



design by Sylvia Steiner

For readers who have been out-of-town for a few years, it should be explained that the "Boston Visions" competition is the BSA's national design ideas competition, which evolved from the "Boston Visions" agenda project described on page 1.

Among the many remarkable aspects of this effort to stimulate visionary design ideas for Boston's future is the breadth of support it has attracted. Major underwriters of the competition (as of mid-June) include:

- The Boston Redevelopment Authority (\$100,000)
- The Prudential Property Company (\$25,000)
- The Metropolitan District Commission (\$25,000)
- The Lyda Ebert Family Foundation (\$25,000)
- The Beacon Companies (\$10,000)
- The Boston Globe (\$5,000)

"This is an amazingly significant beginning," BSA President Charles Redmon FAIA notes. "It is these supporters who have led the way and who are aiding us now in our effort to raise the additional \$200,000 necessary to administer a major national competition of this kind."

Redmon also noted that Channel 7, the Massachusetts Council on the Arts & Humanities, and the Boston Foundation for Architecture have also agreed to co-sponsor the Competition.

Registration for the Competition begins July 15. Watch your mail for the poster.

Last AIA Documents workshop set for August

Since the new and revised AIA documents were issued almost two years ago, the BSA's own Charles Heuer AIA, Esq. has been conducting dozens of remarkably probing workshops on the new Documents across the U.S., including several for the BSA in New England. The BSA's last full-day workshop with Chuck Heuer on the revised versions of A201 and B141 is on August 26. The registration form is inserted in this issue. If yours is missing, call the BSA (617-267-5175) for another.

BSA's "Dinner with the Architect" series is On the Square

Join BSA members and friends at "On the Square, Watertown" for our next Dinner with the Architect on Tuesday, July 19 at 6:30 p.m. This new restaurant at 9 Galen Street, Watertown Square, is the work of architect William Gillitt with Miriam Gillitt, co-owner. The architect will lead a discus-



photo by William Gillitt

sion of the design and construction of this delightful, airy, northern Italian restaurant (photo above).

Paid reservations for this elegant summer dinner in a beautiful setting must reach the BSA by July 14. Include your name and daytime telephone number with your reservations (\$50.00; \$45.00 for BSA members & guests). There is a cash bar at 6:30 and dinner is at 7; call the BSA (617-267-5175) for directions to On the Square.

City Hall admits women



photo by Donna Paul

The BSA's 1988 Women in Architecture exhibit, a dazzling display of the design dexterity of women practicing in New England, leaves Symphony Hall on July 4 and re-opens the next day at Boston City Hall. The exhibit remains at City Hall until July 29.

The exhibit is one of a panoply of events being sponsored in this centennial year by the Women in Architecture Committee. Fall lectures and workshops, social events, a special opening in Boston of the national AIA exhibit of work by women at the Hynes Convention Center, and publications of work by women are among the activities planned. For information on the full range of "women in architecture" activities under way during this centennial year, call Melissa Bennett AIA at 617-451-0200.

Last call for 1,000 words

Build Boston Magazine, the BSA's annual 100-page publication of the professional wit and wisdom of New England architects, closes on August 1. That means manuscripts (1,000-3,000 words in length is typical) submitted for consideration for publication are due at the BSA by July 31. Write on.

The Service Center

The August Hiatus (TAH) is this month's featured members' service; it is one of the BSA's oldest and most-cherished services. The August Hiatus is no committee meetings, no dues notices, no lectures, no conventions, no stacks of phone messages from the BSA . . . and no ChapterLetter to cart around. Enjoy the hiatus. It ends on Labor Day.

Wilson leads profession in addressing issues of homelessness



Two years ago, the BSA co-sponsored a national AIA resolution to direct AIA attention to the issues surrounding homelessness in America. In Boston, Payette Associates principal John Wilson AIA (above) turned the BSA policy proposal into practice. Beginning with a handful of his colleagues at Payette Associates and other Boston firms, Wilson has forged a remarkable working group of architects and allied professionals who have developed strong relationships with federal, state and local agencies and private-sector organizations exploring immediate and long-term responses to homelessness.

Wilson's BSA Task Force on Homelessness works on several levels. The most direct response has been the development by Wilson's task force of a clearinghouse that links architects to shelters in need of paid or *pro bono* architectural assistance.



Wilson, co-chair Brigid Williams AIA (above) of Hickox Williams Architects, other architects, planners, interior designers and contractors, in concert with AGC of Massachusetts, provide shelters with assistance in site search and selection, feasibility studies, preparation of schematic design documents and graphic materials for fund-raising and other uses. The summary below is a sampling of projects in which Task Force members are currently involved.

Project Hope — A family shelter in Dorchester that needs renovation; a triple-decker that was once a convent and now is a family shelter. *Volunteer:* Erica Steenstra, Payette Associates.

Plymouth Coalition for the Homeless — The Sisters of Divine Providence are donating some of their land on Route 80 in Kingston to build new housing for eight families. This innovative new residence will replace a 157-year-old farmhouse that the group presently rents in Pembroke. *Volunteer:* Daphne Petri AIA, Daphne Petri & Associates.

Crossroads Family Shelter in East Boston — A 140-year-old building that houses 11 families. The group has received funding to remodel the 4th floor, the kitchen, and refinish and furnish the bedrooms. Construction labor is available through a NYNEX training program. *Volunteer:* David Schnee, Bruner/Cott & Associates.

Temporary Home for Women & Children — This shelter, founded in 1857, is at 41 New Chardon Street, Boston, in a city-owned building. Basic renovations need to be done. *Volunteer:* Daphne Petri AIA, Daphne Petri & Associates.

Sisters of St. Ambrose Convent — Located at 240 Adams Street, Dorchester to provide transitional housing for 10 families. The building consists of three storeys plus a basement. It was a brick convent consisting of individual cells and several larger spaces that now require limited demolition, construction of partition walls, new glazing in several windows, general clean-up and painting, some plumbing work and several doors need to be replaced to bring the building up to code. *Volunteers:* Mike Leavitt, Payette Associates, and Raphael Menendez-Aponte, Moore-Heder Architects.

Lynn Shelter Association — The project entails the remodeling and rehabilitation of a shelter located in the basement of a former U.S. Post Office building in downtown Lynn. The shelter accommodates 40 men and 10 women nightly, provides lunch each day for 20 and offers on-site job, housing, and medical counseling. *Volunteer:* Brigid Williams AIA, Hickox Williams Architects.

Travelers Aid — Black church in Cambridge owns a triple-decker family transitional house that needs renovation. *Volunteer:* Eric Ammondson AIA, TAC.

North Shore Shelter — A 32-bed shelter in Ipswich located at La Sallette Shrine desires to move and establish premises on its own site. It is seeking a rural site for occupants coping with substance abuse. *Volunteer:* Brigid Williams AIA, Hickox Williams Architects.

Lifehouse — Single-family, three-storey house with mansard roof located in Dorchester. *Volunteer:* Susan Ickes AIA, Crissman & Solomon Architects.

Bromfield-Johnson Social Service Agency — This agency has leased space from a church to provide day-care needs and meals for the homeless. *Volunteer:* Joe Birkofer, Monacelli Associates.

NUVA — This 100-year-old building in Gloucester was originally two buildings. NUVA wants to put a restaurant on the ground floor and renovate 18 rooms above. The restaurant will be used for training residents and others in food service. Meal vouchers will also be given to Gloucester homeless. *Volunteer:* Brigid Williams AIA, Hickox Williams Architects.

The Task Force continues to receive calls for help. If you would like to get involved, to volunteer, or simply to learn more, call John Wilson AIA at 617-423-0070 or come to a monthly Task Force meeting (8 a.m. on the first Thursday of every month, except August, at Payette Associates, 40 Isabella St., Boston).

[Ed. note: See also the "Letters" section in this issue for an update on the Task Force's work.]

The Central Artery

Barges, workshops, CADD and the artery

The Spring issue of *Access*, the newsletter chronicling the central artery/third harbor tunnel drama, reports that:

- barges are being considered in lieu of trucks to remove the earth to be excavated (1,000 truckloads daily);
- Spectacle Island is being considered as the excavation disposal site "to contain the leaching garbage [now on the Island, an erstwhile City dump] . . . to enlarge the Island . . . and to create a potential recreation area . . .";
- a series of neighborhood workshops and briefings about this immense project is under way to ensure community involvement in the planning; and,



- a \$1-million CADD system has been purchased by Bechtel/Parsons Brinckerhoff (B/PB) to aid in the project design and to serve as a public information tool (the CADD system will produce 3-D drawings such as the one pictured above (reproduced from Access), which shows part of the 22 acres of open space that will be created downtown by the removal of the elevated artery).

For a free subscription to *Access*, write to Suite 1400, 99 High St., Boston 02110.

"The Central Artery" is a readers' column. If you have proposals related to this momentous project, critiques, whimsical notions . . . we'll print it here (and you'll be an instant consultant).

Foundation contributions enhance profession's impact

The Boston Foundation for Architecture, often too quietly, has gradually become a force in the community, according to Foundation chairman Graham Gund FAIA. "As we move into our third grant-making year," Gund said, "we are beginning to see the fruits of the grants we made in the first two years." Approximately 30 grants were made in 1986 and 1987 to support public education programs relating to the built environment — films and videos on architectural heritage, curriculum-development efforts in public schools, and a range of similar efforts designed to enhance public awareness and understanding of architecture, planning, urban design and the built environment.

"The Foundation's momentum is encouraging," Gund notes. "We've obviously begun to have a significant impact — and that impact is a direct result of the thoughtful contributions the Foundation continues to receive." Gund noted, in particular, "those who have supported the Foundation in the \$500-\$2500 range" — givers such as Storer Damon & Lund Insurance, John Harkness FAIA & Sarah Harkness FAIA, Peter Hopkinson FAIA, Anderson-Nichols & Co., Bruner/Cott & Associates, The Ritchie Organization, Tony Platt AIA & Nancy Goodwin AIA, Cabot Cabot & Forbes, Graham/Meus Architects, and Elizabeth S. Padjen AIA.

These contributors have helped the Foundation raise over \$400,000, Gund notes. The Foundation trustees who determine the Foundation's investment and grant-making policy include Gund, Csaplar & Bok attorney John Bok, financial advisor Robert W. Doran, Cabot Cabot & Forbes' Ferdinand Colloredo-Mansfeld, political leader Frank Hatch, State arts council director Anne Hawley, MIT's Howard Johnson, contractor/developer George Macomber, engineer William LeMessurier, Charrette chairman Lionel Spiro and architects James H. Crissman FAIA, Earl R. Flansburgh FAIA, James Lawrence Jr. FAIA, Tom Payette FAIA and Peter Stefian FAIA. For more information about the Foundation, call 617-267-9393.



Sally Harkness FAIA & Chip Harkness FAIA



Gary Graham AIA of Graham/Meus



Doug Poole of Storer Damon & Lund Insurance



Tony Platt AIA & Nancy Goodwin AIA



Elizabeth Padjen AIA

photo by Studio Eleven

Soviet and U.S. architects find common ground

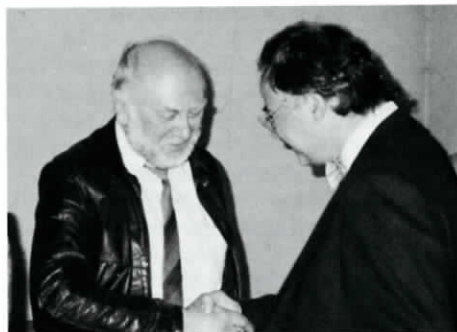
In April the BSA sponsored a tour to the USSR. The BSA group visited Moscow, Tbilisi, and Leningrad and met officially and informally with Soviet architects in each of the Soviet cities. In Moscow and in Tbilisi, we began friendships we feel compelled to continue. Each gathering presented the opportunity for questions and answers about our mutual ways of working and professional concerns.

Most Soviet architects work for state bureaus, though there are now cooperative offices that contract for work with the state. There are no design "stars" in Russia, only fading stars as the proponents of Modernism or some other building program fall from favor. The president of the Moscow Union of Architects is in charge of the restoration of monuments, which perhaps explains his continuing prestige. Architects are striving to gain more respect as a profession; they are seeking higher salaries (most typically earn the equivalent of \$600 monthly) and better living opportunities.



The Melnikov Workers' Club in Moscow — an example of Constructivist design examined on the BSA tour.

In Moscow, our informal dinner with some of the younger members of the Union (and touring with them the next day) proved more revealing. There is a serious interest in more academic aspects of architectural roots. There are many parallels between the USSR and the U.S., which can be common ground for interchange — a growing respect for the eclectic environment of cities as a rich living environment, a new awareness of urban design, a rejection of Modernism, a serious housing shortage and a need for innovative design solutions, technical issues of construction quality, environmental pollution, and many others — such a broad range, in fact, that discussions about nuclear war, on the eve of the Summit, were left unspoken.



The President (left) of the Tbilisi Union of Architects welcomes Tony Platt AIA to the USSR.

The Soviet Union may seem inscrutable from Boston, but viewed from within, the USSR is a beautiful and hauntingly familiar country. It is ironic that it is easier for Americans to travel in the USSR than for Russians to travel in the U.S. As archi-

ects, we have an opportunity to develop a professional dialogue with our Soviet counterparts which can be a bridge toward a broadening exchange . . . and the BSA is, in fact, returning to the USSR in 1989. We recommend that every BSA member consider joining us as we continue this exchange.

Anthony C. Platt AIA

[Ed. note: Tony Platt AIA was one of two dozen Americans on the BSA tour; Platt's comments on this inauguration of a new US/USSR architects link will be published in greater detail in Build Boston Magazine in the Fall.]

One hundred years of women in the AIA

This is the third in a series of articles, provided by the Women in Architecture Committee, celebrating the centennial of the admission of the first woman, Louise Bethune, to the AIA.

Louise Bethune FAIA: first woman elected to the College of Fellows

Jennie Louise Blanchard, as she was known in her earlier days, grew up in northern New York State. Buildings intrigued her so much that, after graduating from high school in 1874, she studied for the architecture curriculum at Cornell University. However, two years later she had a change-of-mind and entered the architectural profession through the traditional method of apprenticeship. By working as a drafter in the Buffalo firm of Richard A. Waite, she learned much about construction detailing, architectural design, and technical drawing. After five years of internship, she decided to open her own practice.

The last quarter of the 19th century was a very progressive time for Buffalo. Railroads had gained access to the city and, in doing so, had encouraged new growth. Shipping thrived, industries prospered and the population expanded proportionally. With the boom in real estate, construction flourished, and architects made reputations through their work. It was into this booming economy that Jennie Louise Blanchard ventured to establish a practice of her own.

Robert Bethune, a colleague in Waite's office, joined Blanchard in practice. Later he joined her in matrimony and the office soon became known as Bethune & Bethune.

Due to their competence and flair, Bethune & Bethune was awarded numerous commissions both suburban and urban, public and private. Among the firm's successful architectural contributions were municipal schools and police stations, factories, mills, warehouses, offices, stores and stables.

As the founding principal, Louise Bethune was very involved in the various aspects of the practice. She took charge of office management and was actively involved in the design of the office's various commissions. It was her duty to attend the committee meetings often necessary in the completion of public and private commissions. Her name appears on many of the building permits filed with the City of Buf-

falo. In addition, this architect could often be found at the construction sites supervising the construction management of the office's numerous projects. The challenge of working on large building types excited her and she reveled in their completion.



photo courtesy of Buffalo and Erie County Historical Society

Louise Bethune (above) disliked residential architecture. In her public speeches, she often made a point of disclosing this fact. As a woman trying to break barriers, she fought stereotyping. Although several residences bore her signature, they were most likely done as professional courtesies for clients who had commissioned commercial or industrial projects.

In addition to her built legacy, Louise Bethune contributed greatly to professional and social activities that supported her beliefs. She aspired to succeed as an architect and recognized that this would mean breaking numerous established barriers. She showed her support for equal opportunity and equal pay for women in many ways. The announcement of the opening of her practice was timed to coincide with the Convention of the Women's Congress held in Buffalo during October 1881. She publicly addressed groups such as the Women's Educational and Industrial Union. Her speeches supported equal pay for equal work, encouraged others to follow their ambitions and conveyed her experiences of women in the workplace. Throughout her career, Bethune channeled her energy into professional service. After being admitted to the Western Association of Architects in 1885, she played a major role in organizing the Architects Association in Buffalo. Actively involved in this organization, she watched it evolve into the Buffalo Chapter of the AIA in 1888. For her service and professionalism, the national AIA recognized her as its first woman member in 1888. The following year, she became the AIA's first woman fellow at the tender age of 30.

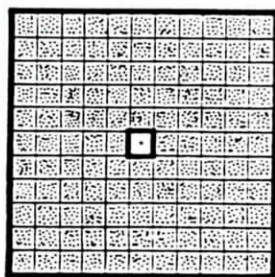
In accordance with her high professional standards, she supported the Architect's Licensing Bill consistently throughout her career. After 25 years of debate, it became a law enforcing rigid preliminary examinations for the practice of architecture. It was one of the key items that has shaped the structure of the practice.

It was Louise Bethune's professionalism, conviction and dedication that led many organizations, which had never previously admitted women, to do so as a matter of policy.

Patricia M. DeLauri

BSA's Women in Architecture Committee

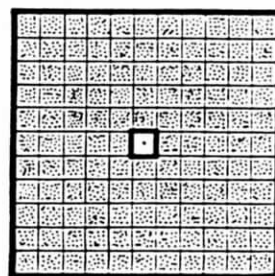
From emeralds to peace: a new parks system



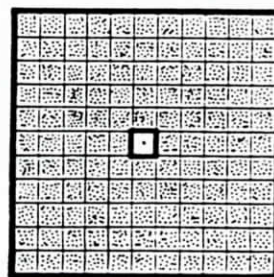
As it recovered from being the first city on earth to know the full meaning of the term "nuclear age," one of the first things the city of Hiroshima did was to set aside a piece of land near ground zero as a memorial. The intent of the first Peace Park was to bear witness to the human capacity for destruction, and to provide an impetus for the world to consider alternatives.

Hiroshima and Nagasaki are the only cities bearing the terrible distinction of nuclear targets, but many others are setting aside resources for their own Peace Parks. Toronto now has a Peace Park in the midst of a downtown plaza, and Seattle, Washington is joining with Tashkent, its sister city in the USSR, to build Peace Parks in each city. Locally, the town of Framingham has recently dedicated a lovely piece of land on the shore of Farm Pond as a Peace Park, and on Saturday, April 23, members of the BSA's Architects for Social Responsibility Task Force (ASR) joined the Metrowest Peace Council in a workshop to help with planning the park. August 7 has become Peace Day for the

communities west of Boston and this year the dedication of the Farm Pond Peace Park will provide an appropriate ceremony for the celebration.



Boston has journeys of peace (the Freedom Trail, First Night), and places that evoke harmony and tranquility, such as the Christian Science Center, the Gardner Museum and the Emerald Necklace. On May 25, ASR collaborated with Save Life on Earth to sponsor a presentation inaugurating a 'geometry of peace.' Architects, planners and designers came together to take a slide journey through places of peace that exist in our city and, by remembering, to connect them in a Peace Necklace. We considered how to extend the Peace Necklace, through projects in progress or new ones, so that the built environment becomes a context within which peace is easier to experience. One goal is a Peace Park in Boston. Just as important to us as designers is a consciousness that every project can have a positive effect for peace. Few of us have a great deal of



time to give to active organizing, but we can all incorporate what we know of peace into our designs. Watch this space for news of more links in the Peace Necklace, or come to the ASR meeting on the first Tuesday of each month at the BSA.

Andrew St. John AIA

This column is produced regularly by the BSA's Architects for Social Responsibility Task Force. For information on the Task Force call co-chairs Wayne Koch AIA at 617-661-0165 or Kathy Bergum at 617-727-1629.

Architects' building fund grew from major gifts

The Boston architects' building fund-raising campaign, now only three months old and reaching \$300,000, leaped into existence with several \$10,000-\$15,000 gifts from Boston-area donors.

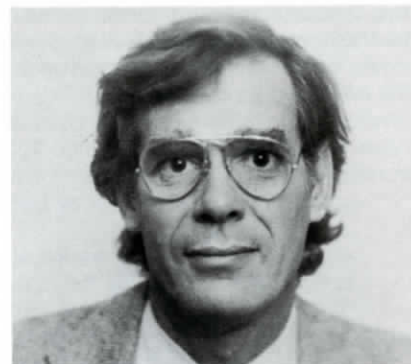
As noted here in recent months, a broad base of support from individuals throughout the industry (gifts of \$25-\$500) is the continuing nourishment of this effort. However, the early enthusiasm for the idea of a professional center for architects was obvious in both the number and size of the contributions received in the first two or three weeks of the effort.

Major gifts of \$15,000 each from Payette Associates and Jung/Brannen Associates were supplemented quickly by a \$12,000 commitment from Charrette and its subsidiaries and \$10,000 contributions from ADD Inc, Bruner/Cott & Associates, Cambridge Seven Associates, CBT/Childs Bertman Tseckares & Casendino, Earl R. Flansburgh + Associates, Graham Gund Architects, Huygens DiMella Shaffer, James Lawrence FAIA, Notter Finegold +

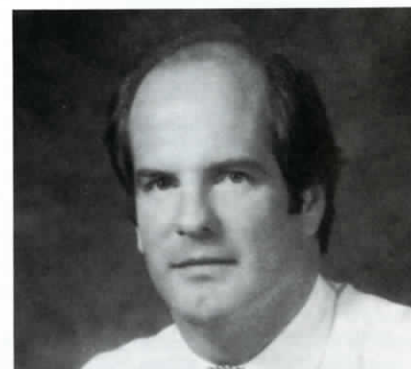
Alexander, Perry Dean Rogers & Partners, Sasaki Associates, Shepley Bulfinch Richardson & Abbott, Sumner Schein Architects & Engineers, The Architects Collaborative, TRO/The Ritchie Organization and The Stubbins Associates.

The \$200,000 donated by these major firms has given the building fund a solid base. From that solid base, fund-raising chairman Tom Payette FAIA noted, "the depth of the profession's commitment to a permanent home quickly became evident" as contributions began to flow in from firms of all sizes, from individual architects, and from engineers and other allied professionals.

In chronicling the funding effort, the ChapterLetter is reporting on all givers . . . in this issue, the profession acknowledges and expresses its appreciation to these extraordinary donors listed above, some of whose principals are pictured here, whose \$10,000-\$15,000 gifts have given this effort its foundation.



Tom Payette FAIA



Graham Gund FAIA



Wilson Pollock FAIA & Phil Briggs AIA (ADD Inc)



Charles F. Redmon FAIA
(Cambridge Seven)



photo by Eric Roth Studio



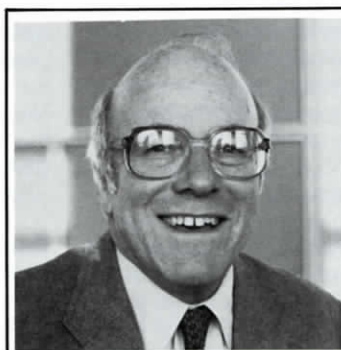
photo by Donna Paul

Lee Cott AIA & Simeon Bruner



photo by Donna Paul

Lionel Spiro & Blair Brown (Charrette)



George Notter FAIA, Maurice Finegold AIA & Jim Alexander AIA



photo by Donna Paul

Yu Sing Jung FAIA & Robert Brannen FAIA



photo by Donna Paul

Ken DeMay FAIA
(Sasaki Associates)



Sumner Schein AIA

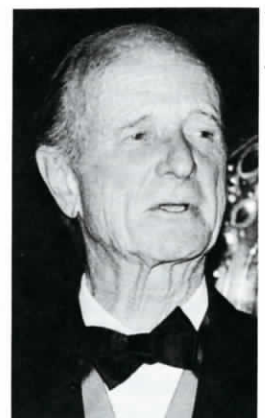


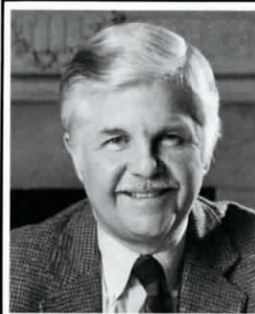
photo by Donna Paul

James Lawrence FAIA



photo by Jean Smith

George Mathey AIA
(Shepley Bulfinch)



Maurice Childs AIA, Richard Bertman FAIA, Charles Tseckares FAIA & Tony Casendino AIA, ASLA



photo by Fay Foto Service

John Hayes FAIA & Perry Neubauer AIA (TAC)



photo by Marc B. Mallin

Charles Rogers AIA, Robert Dean FAIA, Dell Mitchell AIA
(l.-r., standing); Frank McGuire AIA, Steve Foote AIA, Peter
Ringenbach AIA (l.-r., seated); (Perry Dean Rogers & Partners)



Wendell Morgan AIA (TRO)

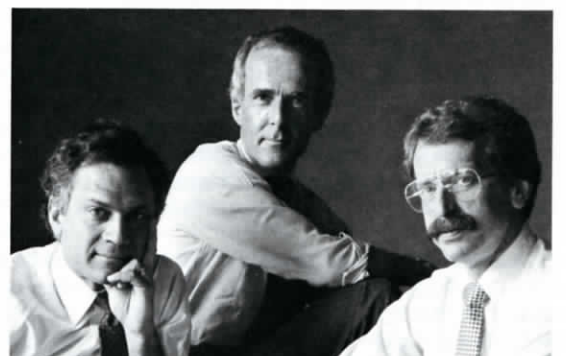


Earl R. Flansburgh FAIA



photo by Eric Roth Studio

Richard Green AIA
(The Stubbins Associates)



Frank DiMella AIA, Rem Huygens FAIA & Peter Shaffer AIA

Bricks

From July 5 to August 5, the BAC hosts secondary school students in its 15th annual "**Center Summer Academy**," a career-exploration opportunity for high-school graduates. The program is limited to 30. For details, call Don Brown AIA or Susan Browne at the BAC (617-536-3170).

Do you need info on **joint ventures**, architectural advertising constraints, arbitration, recertification, designing restaurants, cold-weather construction? Books, articles, tapes and similar resources on these and hundreds of other issues are available to members through the AIA Information Center. It's a terrific resource. Call 202-626-7493. On any subject.

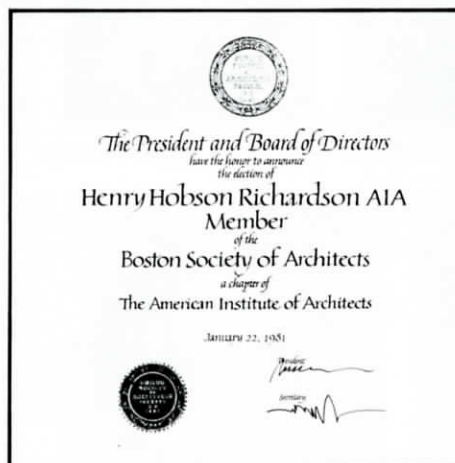
The Executive Office of Energy Resources is offering free workshops for architects, engineers and building professionals on the revised Energy Conservation section of the **State Building Code (Article 20)**, which went into effect on July 1. The workshops, covering both commercial and residential applications, are on Tuesday, July 12, in the Northampton area and on Wednesday, July 13, in Greater Worcester. Each one-day workshop begins at 8:30 a.m. and ends at approximately 4:30 p.m. Additional information and registration forms can be obtained from the Massachusetts Audubon Society Energy Program at 617-259-9500x7252. Pre-registration is required.

The Back Bay Architectural Commission and the Massachusetts Architectural Access Board have formed a task force to tackle the **access problems facing owners and disabled users** of buildings along Boston's Newbury Street. Rowhouses, converted to business uses over the decades, provide a unique shopping experience in Boston, but not a universally accessible one. A typical building in Boston's historic districts has an elaborate original entrance stair to elevated first floors. A stalemate developed recently because the Access Board required owners to provide access for disabled people at the primary entrance, and the BBAC found that the proposed modifications would inappropriately alter the facade. In May, the Task Force will begin a study of design approaches that increase accessibility without destroying historic character.

BSA Affiliate Member, attorney and MIT land-use expert, Michael M. Bernard, writes on the significant **urban design implications** of New York's "Columbus Center" project. Bernard's article on this controversial project (designed by Moshe

Safdie & Associates) appears in the Spring 1988 issue of *The Journal of Real Estate Development*, of which Bernard is also a contributing editor. For reprints, call the *Journal* in Boston at 423-0978 (or send \$4.00 and a self-addressed #10 envelope to the BSA with your request).

The Design Professionals Insurance Company has published an extraordinarily detailed **DPIC Companies Guide to Better Contracts** designed to reduce liability problems, improve designer/client communication, enhance client awareness of design issues and cover the contractual issues in plain English. This 100-page guide addresses billing issues, changed conditions, cost estimates, contractor selection, excluded services, hold-harmless language, indemnification, limitation of liability and scores of other significant contract issues. For a copy, send your request to the BSA with a check or money-order for \$20 (\$10 for BSA/MCAIA members).



The **membership certificate** pictured above is a sample of the elegant, two-color certificate the BSA gives to each new member. The certificate is calligraphy on rich, cream, parchment-like paper (11"x14"). Any AIA or Associate member of the BSA may order a certificate directly from the BSA for \$30. Send your name, address and payment to the BSA.

"A User's Guide to Building Codes and Standards" outlines procedures, publications, membership requirements and opportunities for participation in **codes and standards organizations** — and it is one of scores of free publications available through the AIA's "Member Benefits Catalog." For a copy of the Catalog (also free), call 617-267-5175. Call *today* and we'll also throw in a membership application.

"Pictured here is an architect's rendering of the new project at . . ." Sound familiar? It's a caption used in newspapers and periodicals over and over again. The BSA regularly sends off a nice note to the editor when such captions are spotted urging the editor to identify the architect, the renderer, the photographer — whom ever deserves credit. You can help. **Always credit the renderer, the photographer, the architect** on drawings and photos. If you do it, the press will do it. It's contagious.

Warren Schwartz AIA and ADD Inc visual arts consultant Helen Hawes are co-chairing a new BSA committee exploring current and prospective **collaborations between architects and sculptors, painters and other visual artists**. Representing the Boston Visual Artists Union, Hawes is working with Schwartz and other artists and architects to develop exhibits, workshops and similar vehicles to document and describe the possibilities and pitfalls in collaborative projects. If you'd like to participate, call Helen Hawes at 617-661-0165.

Former Senator Paul Tsongas has received Historic Massachusetts Inc.'s first award for outstanding contributions to **historic preservation**. This award, which will henceforth be named for Tsongas, recognized his role in Lowell's renaissance.

The May issue of CODEWORD, the State's building code agency newsletter, looks at the authority of building officials, penetrations for electric outlets in fire-resistant rated walls, **coming code changes**, recent code appeals board decisions and other issues. The 8-page newsletter is available from the State Board of Building Regulations and Standards in Boston. The Board is unable to mail the newsletter so the BSA is providing it by mail on request: send your request with \$6.00 (\$4.00 for BSA/MCAIA members) to the BSA.

A recent **zoning violation** by a New York developer — building much higher than permitted — has led to a *New York Times*-proposed "penalty" in which, instead of forcing the developer to remove the illegal storeys of the building, the City would give the developer the option of using an amount of money equal to estimated demolition costs (\$6 million in this case) to build badly needed low-income housing.



Drawing by Ed Fisher, © 1988 The New Yorker Magazine, Inc.

Legislative Affairs Committee chair Stan Martin, Esq., notes two bills of interest in the Legislature. H5206, filed by the Governor, would authorize an "alternative method" (read: **design/build**) for the design and construction of a new state track facility. The other bill, H5247, would make it easier for non-profit groups to acquire and develop abandoned buildings for low-income housing. If you want to influence passage of either of these bills, **and you can**, call or write your state rep.

The Byker Redevelopment in Newcastle-upon-Tyne, England, by Ralph Erskine, and the Malagueira Quarter Housing Project in Evora, Portugal, by Alvaro Siza Vieira, have been selected to share the \$20,000 first **Prince of Wales Prize in Urban Design** awarded by Harvard GSD. The Prize, established at the GSD in September 1986 by an anonymous donor in memory of Veronica Rudge Green, was created to recognize urban design projects anywhere in the world that make a positive contribution to the public realm of a city, improve the quality of urban life, and demonstrate a humane and worthwhile direction for the design of urban environments.

Sketches. The **Celtics** reminded one observer of an imposing skyscraper with an aging infrastructure . . . EOCB's **Designer Selection** Committee is scheduled to meet on July 21 and August 18 (1:30 p.m. in Conference Room D, 100

Cambridge St., Boston) . . . SPNEA has published **Brownstone: An Owner's Care and Repair Guide** (\$3.00; SPNEA, 185 Lyman St., Waltham 02154) . . . **Members:** send your **firm brochures** to the BSA. Our reference shelves are used by prospective clients and prospective employees.

The Friends of Sandcastles, Inc. has announced the Sandcastle Competition of '88 at Steep Hill Beach, Ipswich, on Sunday, August 28. **Builders and dreamers** are invited to assemble once again on the well-worn strip of sand to practice the arts of construction and magic. Since 1973, the Friends have held 11 competitions and one reunion. During these years, the beach has assumed the forms of castle and moat, Venus and shell, man and manhole, dragon and mudhen. For 1988, the Friends have chosen a theme that is in harmony with its time, and the sands await the fates to be visited upon it this summer. To discover the theme, to register for the competition or to obtain a copy of the guidelines, call 617-654-8151.



Signs that spell 'vacation' for architects

This article is reprinted with permission from ARCHMAR, The Architects' Office Management & Administration Report.

The seasons have little to do with when architects need to take a vacation. Whether it's summer, winter, or fall, there are five indisputable signs that should nudge you from your straight-back chairs into chaise lounges.

1. *When all your colleagues begin to irritate you.* One architectural firm partner told ARCHMAR: "My senior project manager came in one Monday morning, and, as is his usual upbeat fashion, popped his head in my office to ask, 'How was your weekend?' Before I knew it I growled back at him: 'My weekend was like my week — full of damn work'." *If the rituals of office*

life begin to annoy you, take a moment and think why. Everyone else is behaving as usual, but suddenly that behavior seems abrasive.

2. *When you begin to irritate all your colleagues.* A partner in charge of her firm's marketing activities admitted to ARCHMAR that her fellow partners suggested she take a vacation. "It started out in a discussion about the new marketing program I had developed. I felt they were taking exception to every one of my ideas. *I was defensive — and maybe even a little offensive.* One of the partners took me aside and said, 'You're not yourself. You need a vacation from the office — and we need a vacation from you.' While he was trying to inject some humor into a tense situation, I knew he was serious."

3. *When everything — including inanimate objects — gets on your nerves.* You misplace renderings or spec sheets and yell at the secretary. You can't find your pens and assail the office manager, protesting the outrageous thievery of the cleaning people.

4. *When you begin to resent even your family and friends.* Being with familiar faces makes you grumpy. Nobody understands how hard you work. Whose idea was it to see that lousy play. They can't even be on time for a luncheon date.

5. *When every job-related task is a chore.* Normally, you enjoy orienting or mentoring new architects. Now, all you think as you grudgingly give them some guidance is how young they are.

It's time for you to schedule some vacation time — pronto. Of course, your project load may not allow you to leave the moment you realize your frustrations may be getting out of control. But sometimes just the knowledge that you're planning a relaxing excursion is sufficient to put you on track.

If taking an entire week is impossible, consider taking a Friday and Monday for a mini-vacation. But however long the vacation, *don't take a single job-related folder with you.* Remember, the whole idea is to get away from the office and its demands that temporarily have you on the ropes.

At stake is more than your short-term emotional well-being. Ignoring the cumulative effects of the damage to interpersonal office relationships can impose a heavy long-term price on you, your colleagues, and your firm.

Your next career re-fueling is only five months away

Hard to believe. Here you are soaring along, a successful professional, convinced you're on the right track . . . perhaps wondering how to find the next boost in your career.

Maybe that boost will come through a better understanding of salaries or firm management or career alternatives or contract negotiation or partnership agreements or ways to get new commissions or sharper graphics for your letterhead or fee increases or CADD literacy . . . or maybe just by having an opportunity to spend a day or two mingling with 6,000 other professionals in a user-friendly, design-oriented, one-of-a-kind, career-enhancing, mind-expanding architectural supermarket of professional opportunities.

If that sounds interesting, note in your calendar that you'll be "in the field" on November 16 and 17 . . . at the nation's best professional education and new-product *pot pourri* — "Build Boston '88" — 106 workshops, 350 exhibits, and you. Terrific. The brochure is on the way . . . watch your mail in late August. You may begin tingling with excitement now.

What have you done for me lately, AIA?

Unfathomable as it may seem, there exist a few unreconstructed architects in the backwoods of Boston who remain skeptical of the value of the AIA (beyond getting their names in bold print in this newsletter).

One of these atypically isolated souls called the BSA office the other day and asked if there really was a connection between personal investment of energy and personal rewards for AIA membership . . . or, he asked, was the link between investment and return merely a figment of Occidental, Oriental, Islamic, Hindi, Mayan, Shavian, Venerian and commodities-market philosophies?

It is a good question. And the answer is, yes, there's a link. As BSA members know, investment of a little time and intellectual energy in the BSA is the road to fame, riches and power in Boston.

The additional good news is this: another level or rewards — national as well as personal rewards — is there for the taking for those interested in even the relatively limited involvement that comes through

national AIA committee roles. For example, if you have an interest in shaping AIA policy, enhancing the profession, improving your mind, elevating your professional stature and possibly even losing weight, there are no fewer than 24 national AIA avenues of influence (committees) you may find to be effective means of amplifying your voice. These 24 include groups focusing on architects in/for education, building regulations and performance, "corporate architects," design, health-care facilities, historic resources, housing, interiors, justice facilities, your practice, public architecture, regional and urban design, AIA Documents, environmental education, IDP, liability, MASTERSPEC, minority resources, women in architecture . . . and more.

Interested? Want to visit the Duke in DC next year? Call the BSA (617-267-5175) or the AIA (202-626-7435) and get your ticket punched. *Tempus fugit.*

Cheers . . .

For the jewel-like precision and elegance of Hilgenhurst Associates' side entrance on Boston's Paine Furniture Building.



Tears . . .

For the destruction of the entrance by the buildings' new owners who replaced it with this mundane pair of doors.



Opportunities

Competition/Awards — "Boston Visions" national **design ideas competition**; \$50K in prizes; 10/31 deadline; 617-267-5175 . . . **P/A awards** program in design, urban design & planning, research; 9/6 deadline; 203-348-4023 . . . **West Coast Gateway** int'l design competition; \$60K in prizes & possible commission; 8/1 first-stage deadline; 213-479-1295 (Christine Morigi) . . . **N.E. Concrete Masonry awards**; 10/1 deadline; 203-243-3977 . . . 1988 **CRSI Computer Software Design Competition** (reinforced concrete design); 8/15 deadline; 312-490-1700 . . . **Habitat Awards** (£10,000) for "human settlement" project designs responsive to int'l housing problems; 7/31 preliminary deadline; Building & Social Housing Foundation, Memorial Square, Coalville, Leicestershire LE6 4EU, England [(0530) 39091-4] . . . **Prestressed concrete design awards**; 7/31 deadline; 312-786-0300 . . . Int'l **architectural-art museum** competition; approx. 1.5 million yen in prizes; 8/1 deadline; Central Glass Competition, Shinkenchiku-sha Co., 31-2 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan . . . **LA's Olympic Boulevard** int'l design competition; \$50K in prizes; 8/26 first-stage deadline; 1-800-451-7270 (Deborah Rosenthal) or 213-312-3600 (Fax 213-479-3086) . . . **Downtown Development Awards**; 8/30 deadline; 212-206-7979 . . . "Comfort in the Metropolis" **residential design awards**; 1 million yen in prizes; 9/26 deadline; Residential Design Competition, Shinkenchiku-sha Co., 2-31-2 Yushima, Bunkyo Ward, Tokyo 113, Japan . . . **Religion, Art & Architecture** design awards; 7/29 deadline; 713-528-0000 (Dan Barnum AIA) . . . **AISC Steel Bridge** design awards; 7/26 deadline; 312-670-5432 . . . **NEA "Design of Cities"** fellowships and grants; 202-887-5990; thru 3/10 . . . **Glass design awards**; 12/15 deadline; 703-442-4890 . . . **NEA design project grants & individual grants/fellowships** for designers; multiple deadlines; 202-682-5437 . . . For up-to-date **details on design competitions**, subscribe to "Deadlines," HC 1, Box 17, Hawley, MA 01339 (\$24/yr. for 15 issues) . . . National design competition for **Vietnam Veterans Memorial** in NY; \$15,000 award; 516-348-5485; deadline is 8/31 . . . **AIA Honor Awards**; 202-626-7300 for details . . . **Aga Khan Award Program**, Award Procedures, 32 chemin des Crete-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (rolling deadlines) . . . **Architectural Woodwork Institute Awards Program**; rolling deadline; 703-617-9100 (Elaine Ball or Elaine Ferri) . . . **Arango office design** competition; 8/1 deadline; 305-661-4229 (Carol Damien) . . . **IBD interior design** fellowships; 312-467-1950 . . . **UIA int'l design competition on the future**

Letters

of the industrial city; 10/31 reg. deadline; 414-229-5564 (Wisc. School of Arch.) ... **Santa Barbara AIA design awards** (for AIA members anywhere; projects must be in Santa Barbara); 8/5 reg. deadline; 805-965-6307 ... **Interior Design Magazine's int'l awards** program; £10,000 in prizes; 1/13 reg. deadline; IDI Awards, AGB Exhibitions, Audit House, Field End Rd., Eastcote, Middlesex HA4 9LT, England; tel 01-868-4499 ... **Nat'l Lighting Awards**; 9/15 deadline; 202-457-8437 ... **Condo design awards**; 9/22 deadline; 617-879-4744 (*Condominium Buyer's Guide*).

Workshops/Conferences — Revised **AIA Documents Workshop** in Boston (BSA, 617-267-5175); 8/26 ... **BAC continuing ed.**; 617-536-3170 ... **GSD summer design courses**, workshops and continuing ed.; 617-495-9340 ... **106 BSA workshops** for U.S. architects; 11/16-17; mark your calendar ... **Call for papers**: International Symposium on **Energy Options** for the Year 2000; 9/14-17; 302-451-8405 (John Byrne) ... Workshops on **asbestos abatement** (through August); Boston area; 617-381-3531 (Tufts) ... MIT Ctr. for **Real Estate Development** July courses; 617-253-4373 for catalog ... **Historic preservation** courses, Univ of VT summer institute in July; 802-656-2085 ... World Congress III: Computer-Assisted Valuation & **Land Information Systems**, 8/7-12, Harvard Law School, 617-661-1152.

Exhibits/Lectures/Tours — "**Women in Architecture**" exhibit; Boston City Hall through July 29 ... **Historic Neighborhoods** walking tours of Boston; 617-426-1885 ... **Boston By Foot** tours; 617-367-2345 for details ... "Boston by Slide," a slide-lecture on Boston's **architectural history** available to rent (with speaker); 617-367-2345 ... "Motifs and Meaning: **Classicism in America**," Brockton Art Museum exhibit, lectures, etc.; through Aug. 1990; 617-588-6000 ... BSA "**Dinner with the Architect**" (see p. 2) ... Boston By Foot tours of the **Freedom Trail**, Copley Square, Beacon Hill, the North End and many special neighborhoods; through October; 617-367-2345 ... "**Design of the Times**," exhibit at the Children's Museum, through Spring 1989 ... "**Le Corbusier — To Live with Light**," exhibit at MIT (bldg. 7 — 4th fl.), through 8/6 ... Fall **architectural tours/seminars** sponsored by the International Masonry Institute: (1) Water-Struck Brick Tour — September; (2) Natural Stone Panel Seminar — September; (3) Stone Panel Manufacturing Tour — October; for more information, call IMI at 617-338-3199.

Editor:

I am engaged in research of the work of Philip Hooker, an architect whose work spans the period between 1790 and 1835, and whose designs can be found throughout New York State ... Hooker was involved in a competition for the Albany City Hall in mid-1829, which drew submissions from practicing architects all over the northeast as well as Canada ... Four of the entrants were from Boston: John Kutts, Isaiah Rogers, Peter Banner, and Edward Shaw. I am somewhat familiar with each of their respective careers, but am interested in locating original letters, commentaries, drawings, etc., which would give some idea of their attitudes toward their work, particularly with regard to the design of public buildings ... John Kutts was declared the co-winner, with Philip Hooker, of the competition ... I would be interested in locating contemporary newspaper accounts, if any, from Boston as well. These would date roughly from 21 July-August 1829 ... I [also] would be interested in any original manuscripts pertaining to or by Mr. Kutts [and another entrant], George Vernon, [as well as] any manuscripts by or concerning Philip Hooker himself ... Thank you.

Walter Richard Wheeler III
11 California Avenue
Sherwood Park
Rensselaer, New York 12144

Editor:

I would like to convey my gratitude to the Boston Society of Architects for working with both International Design Seminars and Tour Designs, Inc. in their organization, promotion and realization of the April 8-22, 1988 tour to the Soviet Union. I have worked with numerous institutions in planning similar travel programs; however, the Boston/USSR tour stands out as a star on the pyramid.

The program could never have been the success that it was without the devotion, expertise, and amazing energy of [BSA Marketing Director] Lisa Saunier. She did a magnificent job of transforming this idea into a multi-dimensional reality. Though her planning, twenty fantastic individuals came together to form a group which made a significant contribution towards international understanding. In addition, Lisa is a joy to work with and a true "ambassador of good will" for the Boston Society of Architects.

In each of the destinations that we visited, representatives from the Union of Soviet Architects were more than enthusiastic to interact with representatives from the Boston Society of Architects. The Soviets were insistent that similar experiences of this nature be repeated in the future. In light of this tour, strong foundations have been laid for future endeavors between the BSA and the USSR ...

Kennie Lupton
International Design Seminars
New York

Editor:

Since our last report [see story on p. 4], the Task Force on Homelessness has linked two additional shelters with Task Force members ... The Sojourner House with Herman Woerner AIA (Payette Associates) and The John Leary House with Conrad Heiderer. Volunteers are also needed to help Operation Food Inc. purchase and renovate a building that will eventually become transitional housing. It would like an architect to help evaluate two possible buildings, one in Mattapan and one in Jamaica Plain. It is also interested in looking into affordable housing.

The Task Force also requests assistance from contractors to lend conceptual pricing and estimating assistance. This is necessary in order to allow transitional housing providers to apply for funding and to initiate construction activity. Please contact Task Force member John Kennedy at Kennedy & Rossi Inc. (617-648-3095).

John Wilson AIA
Task Force Chairman

Editor:

In connection with "great names" in architecture (June ChapterLetter), my memory says the firm mentioned by Robert Campbell was Addison, Parker, Clinch and Crimp — although I have no documentation. My favorite architectural firm was the brainchild of Professor Kenneth J. Conant of Harvard, and regrettably never existed, although it would have been chronologically possible: Ketcham, Kilham & Burnham.

Anna Strobel AIA Emeritus
Cambridge

The ChapterLetter & the Jobs List go to the beach

There is no August issue of the ChapterLetter — and that means there is also no August jobs list, which is usually published as a ChapterLetter insert. However ... the file of job openings maintained in the BSA office remains active all summer. Anyone may visit the BSA office to peruse the file of current job ads, the resume file, the design firm brochures collection and other BSA reference tools.



Life is a beach ... and then it's Labor Day.

Fame



photo by Donna Paul

Howard Elkus FAIA (above) has left **TAC** after 25 years to form a new firm with **David A. Manfredi AIA**, a vice-president in **TAC's** San Francisco office ... **NYT** critic **Paul Goldberger** recently raved about **CBT's** 100 Middle Street Plaza office complex in Portland, Maine ("a perfect example of civilized background architecture") ... A recent Salem housing project designed by **Hammer Kiefer and Todd** has received a design award from the National Association of Housing and Redevelopment officials; **HKT** also recently established an interiors division and has appointed **Bonnie Wolf** (formerly at **BI** and, before that, proprietor of her own San Francisco firm) Director of Interior Design

The ChapterLetter

The **BSA ChapterLetter** is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The **ChapterLetter** is a service provided to **BSA** members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175.) The **BSA** is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the **BSA** by the 12th of the month prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

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President Charles Redmon FAIA
Vice-President Peter Forbes FAIA
Treasurer Kenneth DeMay FAIA
Secretary Wilson Pollock FAIA

Editor/Executive Director
Richard Fitzgerald

... Recent issues of *The New England Real Estate Journal* included an essay on Boston zoning by **Barnett Berliner AIA**, comments by **Scott Smith AIA** on the impact of design awards and **Jay Wickersham AIA** on site design ... **Anthony Hars AIA** has been elected to the Groton Planning Board ... **Larry Bluestone AIA** writes on the North Station area as Boston's next 'gateway' in a recent issue of the *Boston Business Journal* ... *Drawing the Future: A Decade of Architecture in Perspective Drawings* is **Steve Oles AIA's** new book; it is the subject of a rhapsodic review in *Scientific American* by MIT's Philip Morrison (Oles' book is available through the **BSA Bookshop**; 617-262-2727) ... Oles is also a subject of a *PRC Architectural Journal* article by Boston architect Shu Xiang Xi ... **Finne Trapani Kazmierczak** has named **George A. Berg** a Senior Associate ... **Leers, Weinzapfel's** Photographic Resource Center has received a design award from the Association of Collegiate Schools of Architecture ... **The Stubbins Associates'** masterplan for



photo by Peter Aaron/Esco

Carnegie Center NJ (above) has received a national award from The American Planning Association; the award was presented in San Antonio last month to **TSA** principal **Michael Kraus AIA** ... **Don Hisaka FAIA** served as a juror for the **CRSI Design Awards** ... **Tellalian Associates** has received an **IES** lighting award for the firm's design of **Tweeter's** retail outlets in New England; the firm also has named interior designer **Jeanne Kopacz, IBD**, its Senior CADD Programmer ... **Janovsky/Hurley Architects** has moved to 1666 Mass. Ave. (Suite 16), Lexington 02173; 617-863-1226 ... The Miami University Art Museum's current invitational exhibit of award-winning designs by the University's alumni/ae includes work by **Jane Holden, Chris Doktor, Winston Chou, Don Klema AIA** and **Elizabeth Mahon AIA** ... The February issue of *Professional Builder* featured **The Architectural Team's** Lincoln Wharf power plant-to-condos conversion in

Boston ... **TAT** also recently earned Honorable Mention in "Renaissance '87's" design awards program for the renovation of the Jefferson Park Apartments in Cambridge ... **Barrientos & Associates** has opened a branch office at Damonmill Sq., Concord 01742; 617-371-7137 ... **John Sharratt Associates** has received national building and interior design awards from the American Resort & Residential Development Association for the Steele



photo by Steve Rosenthal

Hill Recreation Center (above) in New Hampshire ... **Tom Green FAIA** has returned to **Benjamin Thompson & Associates** to focus on **BTA's** European projects ... **Kurt Rockstroh AIA, Zibby Ericson AIA** and **Martha Bil Manevich AIA** were panelists in April's "Surviving Health Care Design" conference in Boston; Manevich, who also has been named to the **AIA Health Facilities Award** jury, was the subject of a recent *Boston Woman* profile and a *WBCN Boston Review* interview ... **Michael Bourque, IBD**, has been promoted to Senior Vice President at **Earl R. Flansburgh + Associates**, which this year marks its 25th anniversary ... Recent issues of the *Globe* have featured **TAC's** Heritage on the Garden, **Bruner/Cott's** 110 Peterborough St. apartment complex, **Piatt Associates'** Parkside project on the Common, **CBT's** 93 Mass. Ave. project, work by **ADD Inc, Richard Salvaggi AIA**, and **Prellwitz/Chilinski** (*Globe Magazine* feature) ... **Don Stull FAIA** was featured in a recent *Globe* report on elementary schoolchildren's involvement in neighborhood planning processes ... **TAC's** Flagship Wharf project is highlighted in a recent *Globe* report ... **Jung/Brannen's** Office Pavilion project in Boston was the sole Boston winner in the national Art in Public Spaces competition sponsored by California-based **DFA, Ltd.**; **Jung/Brannen's** 13-storey Washington DC office building project recently won the Tucker Award for its use of interior stone ... **Carr/Lynch's** work on Battery Park City was featured in a recent *New York Times* piece ... **Robert Campbell AIA**, in recent *Globe* articles,



Photo by William T. Smith

reviewed **KJA's** Annie Maxim housing complex and, in a second piece, assayed the positive relationship between architectural creativity and constraints such as building regulations . . . **Graham Gund Architects'** One Faneuil Hall Square is featured in the June issue of *P/A* . . . **Berg/Howland Associates** has won awards for lighting design from the local chapter of the Illuminating Engineering Society for house lighting of the Nelson W. Aldrich Performing Arts Center, Marblehead, with **Amsler Hagenah MacLean**, and for the Damson and Greengage Restaurant (above) at the Boston Design Center, with **Cole and Goyette**. The Damson and Greengage project also won a regional IES award.

New Work — Finne Trapani Kazmierczak is designing an \$18-million addition to Philadelphia's Episcopal Hospital . . . **Leers, Weinzapfel** has designed the new South Boston Neighborhood Police Station (below) and seven new campus buildings at Fitchburg State College . . . Recent DCPO contracts have been awarded to **Sunset Street Associates**, **Alonzo B. Reed Inc.**, **The Architects Group**, **Rojas Vogt & Lee**, **Keyes Associates**, **J.W. French Associates**, **TRA Inc.**, **S E A Consultants**, **D. Baugh & Associates**, **Stopfel Associates**, and **Haynes Lieneck & Smith** . . . **Richard E. Salvaggi, Architects**, is designing five buildings for Yankee Heights in West Quincy, a 40-unit residential condo project on the South Shore, and is consultant for



design work on New York's Central Park Zoo and several other zoos . . . **The Sullivan Design Group** is designing NEC's new distribution center in Northboro . . . The Atlantic Mutual Administrative Center (below) in New Jersey is a current project of **The Stubbins Associates** . . . **Barrientos & Associates** is designing the Boxford Townhouse Development and a new 30,000-s.f. Roxbury Post Office . . . **TRO/The Ritchie Organization**, in association with I.M. Pei & Partners, is designing a 383,000-s.f. outpatient clinic for the University of Alabama Health Services Foundation in Birmingham . . . **Cubellis & Associates** has completed an addition and complete renovation to the Medford Co-operative Bank.



Membership news

Advanced to Emeritus Status

Robert T. Halloran AIA-E
Sarah P. Harkness FAIA-E

New AIA Members

Peter P. Papesch AIA
(Papesch Associates)
Susan P. Personette AIA
(Tully & Ingersoll)
George T. Tremblay AIA
(Perry Dean Rogers & Partners)
Scott M. Vaughn AIA
(Luchetti & Associates)
Wendell T. Wickerham
(Shepley Bulfinch Richardson & Abbott)
David J. Wildnauer AIA
(Charles T. Main, Inc.)

Advanced to AIA Status

James B. Christerson AIA
(SOM/Chicago)

Reinstated AIA Members

Gregory J. Carell AIA
(The Carell Group)
Christopher Chadbourne AIA
(Lane Frenchman & Associates)

Thomas E. Ellis, Jr. AIA
(The Stubbins Associates)
Walter Eric Kluz AIA
(Walter Eric Kluz Associates)
Douglas T. Lawton AIA
(Cambridge Seven Associates)
John J. Molloy AIA
(Cambridge Architects International)
David D. Wallace AIA
(Wallace, Floyd Associates)

Resignations

Philip S. Winsor
Peter R. Baker

Transferred to Boston

Edward H. Adelman AIA
(National Park Service)
David L. Amory AIA
(David L. Amory, Architect)
Karen Bonner
Dario D. D. Dimare AIA
(The Austin Company)
Michael D. Heath AIA
(Cannon Boston)
Elaine LaChapelle AIA
(Lane, Frenchman & Associates)

David Sliwinski
(Benjamin Thompson & Associates)
Blake Thorson

Transferred from Boston

A. Lenora Brown
(to Galveston)
Michael W. McKinley AIA
(to Connecticut)
James H. Patterson AIA
(to Dallas)
John M. Schleyer AIA
(to Rhode Island)

New Affiliate Members

Individuals
Michael J. Fisher
Mary Fruen
Sara Hare
William F. McEleney
Diane Ousterling
Robin Western

Corporate Affiliates
Apollo Design Services
David Scott

New Student Affiliate Members

Boston Architectural Center
Emanuel B. Machado
David J. Marini

*Northeastern University,
Department of Art and
Architecture*
Piper K. Lind

*Wentworth Institute of
Technology*
Michael L. Kyes

*Massachusetts Institute of
Technology*
Richard H. Epstein

*

To join your friends and colleagues on this list, call the BSA at 267-5175. Call the same number for information on gift memberships.

Voices

"I think the scene is dominated nowadays by a kind of Reagan architecture. What would you call it? Capitalist realism. An architecture that participates in the same attempts to collapse contradictions that the administration in the White House proffers to us on a daily basis... The ethic of 'anything goes' I think is substantial architecture's worst enemy... [it] gives rise to an architecture or drift, rather than an architecture of direction." — Village Voice architecture critic Michael Sorkin quoted in North Carolina Architect (March/April 1987)

"... the story among architects [in Paris] is that [the young Canadian architect who won the competition for Paris' new opera house] won the competition mainly because the judges thought his drawings came from the American Richard Meier... The state is the patron here, and architects dream of America, where (they imagine) their colleagues cut their teeth on the houses of the rich, and then the rich hire them to build the corporate headquarters and the symphony halls and museums that the rich underwrite..." — from The New Yorker (4/25/88)

"... The list of award-winning buildings of the past fifty years is virtually interchangeable with the component firms of the Dow-Jones industrial average." — Boston artist Daniel Ranalli in Art New England (4/87)

"There is only good architecture and bad architecture — in whatever style. But so many people who write about architecture seem only to care about the style. Worse, everything has to be justified in words. This is the besetting sin of Post-Modernism, which began with such high hopes but has descended into an illiterate garble of 'contextualism', 'inflection', 'ironic references' and all the jargon coined by Mr. Charles Jencks. Architecture has become the Built Word. All too often 'community architecture' seems to mean slapping tricky Post-Modern details and bright colours over blocks of flats that merely needed repair and a good scrub." — Gavin Stamp in Britain's Punch (5/20/87)

July

1
*Sole Practitioners Lunch Group, noon, BSA

Sert is 86

4
Play softball. Eat too much. Fire the 1812 crackers.

5
*Architects for Social Responsibility, 12:30 p.m., BSA

Women in Architecture, 6 p.m., BSA

6
*Membership Committee, noon, BSA

8
Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge

Executive Committee, 8 a.m., BSA

Philip Johnson is 82 (and on this date in 1794 Marie Antoinette's architect was guillotined)

*Codes Committee, noon, BSA

12
Urban Design Committee, 8 a.m., CityDesign, 334 Boylston St., Boston

Communications & Marketing Committee, 8:30 a.m., Graham/Meus, 224 Clarendon St., Boston

AutoCAD Users Group, 6:30 p.m., Charrette, 95 Mt. Auburn St., Cambridge

Bucky Fuller is 93

13
*Mid-Size Firms Lunch Group, 12:30 p.m., BSA

Macintosh Users Group, 4:45 p.m., MIT Sloan Campus (Room E51-328); the topic is Cost-estimating

Architects with Special Needs, 6 p.m., Eisenberg Associates, 127 N. Washington St., Boston

14
Historic Resources Committee, 8 a.m., BSA

*Computers in Architecture Committee, noon, BSA

Board Meeting, noon

15
Energy Committee, 8 a.m., BSA

Inigo Jones is 415

Skok Users Group Lunch, noon, Skok, 222 Third St., Cambridge

19
*EOCD Liaison Committee, noon, BSA

Dinner with the Architect/On the Square (see p. 3)

20
*Professional Practice Committee, noon, BSA

DataCAD Users Group, 6 p.m., Peterson Griffin Architects, 200 Fifth Ave., Waltham

21
Legislative Affairs Committee, 8 a.m., BSA

*Small Firms Lunch Group, noon, BSA

23
Arata Isozaki is 57

27
*Urban Industrial Development Committee, noon, BSA

Health Care Facilities Committee, 5 p.m., BSA

28
*Outreach Committee, 12:30 p.m., BSA

August

1
Deadline for Build Boston Magazine submissions

2
Pierre L'Enfant is 234

8
Charles Bulfinch is 225

10
Macintosh Users Group, 4:45 p.m., MIT Sloan Campus (Room E51-328); the topic is Output & Production Methods [Ed. note: This meeting is a clear violation of TAH (see p. 3).]

18
Pietro Belluschi is 89

20
Eliel Saarinen is 115 and Eero Saarinen is 78

26
Revised AIA Documents Workshop (see p. 3)

*Lunch meetings: call 617-267-5175 to reserve a free lunch.

N.B. Almost all BSA committee meetings are open to all members and other interested professionals and non-professionals. For meeting and agenda information, call the BSA, 617-267-5175.

Coming soon...

- New England AIA Conference, Stratton Mountain (Sep. 16-18)
- Connecticut/AIA Tradeshow (Sep. 28-29)
- "Build Boston '88" (Nov. 16-17)

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